

RMS

Royal Society of Miniature
Painters Sculptors & Gravers

Patron: The Former Prince of Wales

28th June - 8th July 2023
Bankside Gallery, 48 Hopton St, London SE1 9JH

INFORMATION SHEET FOR NON-MEMBERS

Important Dates

Online Submissions Open: Tuesday 17th January

Online Submissions Close: Tuesday 2nd May, midnight (BST)

Pre-Selection Notification: Monday 8th May - via Email

Hand-in Day: **17 Carlton House Terrace, (see below)** Sunday 18th June, 10am to 5pm (for postal submissions please see **Hand-in** below)

Final Selection Notification: Wednesday 21st June - via Email

Exhibition opens with special guest & award ceremony at 4pm: Wednesday 28th June 11am-10pm

Exhibition Continues: Thursday 29th June – Saturday 8th July 11am-6pm

Collection of Unaccepted/unsold Work: **FROM BANKSIDE GALLERY, (see below)** Sunday 9th July, 2-5pm

STAGE 1: Online Submissions: www.royal-miniature-society.org.uk

Open Tuesday 17th January and run until Tuesday 2nd May, midnight.

1. Please go to www.royal-miniature-society.org.uk/online-submissions.html
2. Fill in the Online Submissions Form with your details and make your payment from the options shown. (Any problems please contact Executive Secretary: 01454 269268).
3. Please make sure your images have been saved with their 'Title and your Name.jpg' prior to uploading them on the online form.

Entrants age 18 or older may submit up to 5 pieces for consideration:

£15 per entry OR £12 per entry for artists age 18-30 (please provide DOB on the form. You may be asked to produce ID)

Aged between 16-17? (please provide DOB on the form. You may be asked to produce ID)

You may submit 1 piece free of charge.

Pre-selection Notification: You will be notified via email if your work has been accepted for **final selection** along with the relevant forms to accompany your work. (see Entry Schedule below)

Entry Schedule: **Page 1** and **Page 2** of the schedule must be fully completed in block capitals, and signed, using a ball point pen. Entry Schedules should accompany your work on HAND IN DAY, unless you are from overseas (please see **Overseas Artists Only** below).

STAGE 2: Hand-In AND Final selection:

Delivery in person: Work must be delivered, unpacked (*all packaging will be disposed of*) to the **TCPA room** at **17 Carlton House Terrace, London, SW1Y 5BD - Sunday 18th June 10am-5pm.**

If you unable to deliver your work in person, PLEASE POST TO ARTWORK RECIEVERS

Post your works to the Receiver of the first letter of your last name. You can contact a Receiver near you to arrange hand delivery. **Artwork must arrive by Monday 12th June** (any works that arrive after this date will not be included).

ARTWORK RECIEVERS:

SCULPTURE

FAO Paul Eaton, 161 High Street, Cranleigh, Surrey, GU6 8BB, UK.
info@sculpturebypauleaton.com +44 1483 276636

2D ARTWORKS A-H

Alan Metcalf, 31 Broad Green, Cranfield, Beds, MK43 0JJ, UK
rmstreasurer2021@gmail.com +44 7484 227643

2D ARTWORKS I-Z

FAO, Lana Arkhi, Kent Talents Art Gallery, 5 Albion st, Broadstairs, CT10 1LU, UK.
lana.arkhi@gmail.com +44 7858 956927

Please note, we cannot confirm if your work has been delivered, please ensure delivery confirmation is via your postal system or courier ie. 'Tracked'.

OVERSEAS ARTISTS ONLY:

Please Email your completed schedule to the Executive Secretary: info@royal-miniature-society.org.uk

Please Post your work to ARTWORK RECIEVERS above by **Monday 12th June**.

(Please note, we cannot confirm if your work has been delivered, please ensure delivery confirmation is via your postal system or courier)

Please pay customs duties/taxes at the same time as paying for postage to the UK.

(The RMS does not accept responsibility for non-payment of custom duties)

Payment for sale of works will be paid in pounds sterling within 28 days after the exhibition ends.

Final Acceptance Notification: (Works that are selected for exhibition)

Via Email - Wednesday 21st June

An Email will be sent to each individual artist with a photograph of your schedule attached. On the schedule you will see A or X written by each piece: A = Accepted X = Rejected.

Please note: if your work has not been accepted this time, we cannot offer personal critics, due to tight time restraints.

Hand-out Day and collection of unsold work and unselected works:

Sunday 9th July 2-5pm at The Bankside Gallery. (Collection of artwork will not be possible before this time or date).

RMS volunteers will be responsible for handing back work to the artists on this day.

Please provide your own packaging.

Please show your schedule as proof of ownership. (Schedules do not have to be printed out)

Artworks can also be posted back to the artist by Picture Post Art. **Please include a completed Picture Post Art form with your Schedule.** *The RMS does not accept liability for their services.*

Any uncollected work will be removed by Picture Post Art at 5pm on **Sunday 9th July**. Storage fees, and a commercial handling charge will be made.

Picture Post Art: 4, Blakewood Drive, Blaxton, Doncaster, DN9 3GY

Email: info@picturepostcompany.co.uk - Mob: 07833 450788

Invitations:

If you would like invitations sent to you by post (maximum 8) send a standard DL self-addressed envelope with a first- or second-class stamp to the Executive Secretary, Claire Hucker (details below) available from March.

Invitations will also be available for collection on Hand-In day.

Size limits for Portraits and Animals

Heads should measure no more than 2" from chin to top of the head (with normal hairstyle). This does not include hats, headdresses, beards or built up hairstyles. For animals, heads include ears. *The final decision shall be at the complete discretion of the Selection Committee.*

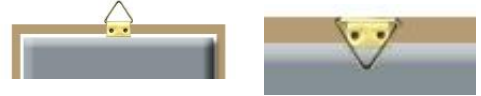
Framing and Presentation

The decision of the Selection Committee is final.

Works in any medium, upon, or of, any material may be submitted provided they are in keeping with the tradition of miniature techniques and are finely executed with attention to detail.

Bad presentation may prejudice acceptance.

The maximum overall sizes for miniature paintings including frame, if any, are: rectangles and ovals 4.5" x 6". Squares 4.5" x 4.5". Rounds 4.5" diameter. Mounts must not be wider than 3/4" top and sides with 1" at the bottom, or 3/4" all round. Frames should not be wider than 1" nor deeper than 3/4". They cannot be hung if they are too heavy.



Frames should be of good quality and hold the work, mounts and glass securely. Mounts (if any) must be clean, not overcut at the corners and the bevelled edge well cut. Maximum size for sculptures should not exceed 8" across the longest measurement.

If frames do not already have a hanging loop at the top (brass or gold oval frames) then please attach a hanging D ring or triangular ring, top centre, which must be able to fold back flat behind the frame. Screw eyes are not acceptable.



Alternatively, an O ring may be fixed to the backing board. (see attached photos)
These can be obtained from a good framer or Polymers Plus/ Hobby Craft/ Hardware store.

Artwork Identification

Paintings: Firmly attach a label on the back clearly stating artist's full name, title and medium.

Sculptures: Tie a small luggage label securely to the sculpture.

The Selection Committee may reject work that is incorrectly labelled.

Sale Prices and NFS

All work must be for sale with exception of commissioned portraits of humans and animals. In the case of artists benefitting from this rule, at least one non-commissioned work of equal value and quality must be submitted. The price of a commissioned work should be entered on the schedule in the 'fee for commissioned work section'.

Minimum sale price: Portraits is £350. Subject work £190 Sculpture £190

Royal portraits are admissible if they are *bona fide* commissions for which sittings have been granted.

Historical portraits are permissible.

Copyright

Copyright of all work except commissions remains with the artist. Where the copyright has been sold write ® after the title on the schedule. An explanatory note will appear in the catalogue. It is recommended that artists state on the back of their work that copyright remains with the artist unless specifically assigned in writing.

Photography

Whether at the exhibition or otherwise, press/catalogue/website photography will be allowed unless expressly forbidden by the artist in writing. All other photography is forbidden except of an artist's work by the artist.

Commission on Sales

Non-Members 45% (The RMS will endeavour to make payment from sales within 28 days after the exhibition ends)

Sales Made by Artist

After submission and prior to the exhibition an artist must inform the RMS of the sale of a work otherwise a sale by the society takes precedence. The usual commission will apply.

Re Exhibition of Works

Subject miniatures and other works may not be shown again until after an interval of three exhibitions, portraits after four.

Care of Works and Insurance

Every possible care is taken but the Society accepts no responsibility whatsoever for loss or damage, whether such damage or loss is caused by the negligence of the RMS or otherwise. Work is received entirely at the artist's own risk.

Election to Associate Membership

Artists who are interested in becoming an Associate member of the RMS will have had 5 works accepted and exhibited in the 1st year and 5 works submitted and accepted for exhibition in the 2nd year. In the 2nd year please write "CANDIDATE" at the top of your entry schedule and the Selection Committee will consider you for election to Associate Membership.

If elected the artist will become ARMS. The Associate membership subscription will be due from the January following election.

LIST OF AWARDS:

The Gold Memorial Bowl Award for the Best Miniature Work in the Exhibition - £750

The Prince of Wales Award for Outstanding Miniature Painting

The President's Special Commendation - President's choice of miniature and large work

The Mundy Sovereign Portrait Award - a mounted sovereign with certificate for the best portrait

The Society's Group Award - £500 for the best set of five or more works

The Bidder and Borne Award - £350 for the finest piece of the Sculptors and Gravers art

Peter Charles Booth Memorial Award

Anita Emmerich Presentation Award - silver gilt magnifying glass

Anthony J Lester Art Critics Award

Arturi Phillips `Connoisseur` Award - £500 for a portrait of any living thing

The Elizabeth Meek Award

Young Artists Award (age 18-30) – Sponsored and chosen by Elizabeth Meek - £250

Young Miniaturist Award (16-17) – Sponsored by Linda Kracht and Claire Hucker

Joan Cornish Willies Award for Outstanding Traditional Miniature Oil Painting - £400

Innovation Award - Sponsored by Golden Bottle Trust - 1st £500, x2 Runners Up £250 Each

People's Choice Award - £250

Unsure of any points? Please direct any queries to:

Claire Hucker, Executive Secretary RMS: 89 Rosebery Road, Dursley, Gloucestershire, GL11 4PU.

Tel: 01454 269268 Email: info@royal-miniature-society.org.uk www.royal-miniature-society.org.uk

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